Permit #F00149179

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149179 **Type of Permit:** FILMING **Release Date:** 03/07/2019

Production Company NEW YORK FILM ACADEMY LTD - STUDENTS

Insured Company Name NEW YORK FILM ACADEMY LTD - STUDENTS

Contact Phone No. 1 818-333-3558
Contact Phone No. 2 212-674-4300
Fax
Address 3300 W. RIVERSIDE DR
BURBANK, California 91505

Production Title BAD DREAMS

Type of Production Student

Producer Anderson Grant

Director Anderson Grant

1st AD Joyce Hu

Production Manager Shuya N/A

FilmL.A. Coordinator Angel Miranda

Location Manager Anderson Grant
Primary Phone Mobile - 202-391-9814
Secondary Phone Office - 240-346-6842

Location Assistant Joyce N/A
Primary Phone Mobile - 747-344-9218
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00

Total Permit Fee $26.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

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Production Company	NEW YORK FILM ACADEMY LTD - ST...	Primary Phone	Mobile - 202-391-9814
Insured Company	NEW YORK FILM ACADEMY LTD - ST...	Secondary Phone	Office - 240-346-6842
Production Title	BAD DREAMS		

Location Address 550 N Figueroa St, Los Angeles, CA, 90012

Location Type Apartment Building

Film Dates 3/7/2019 - 3/10/2019 06:00 - 18:00 4 days

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document NYFA--BAD DREAMS--STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	3
Crew	5
Spot Check	1

Filming Activities Interior dialogue and establishing shots; Interior film activities confined to unit: 3037 only; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Production Title	BAD DREAMS		

Coordinator Note ABSOLUTELY NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

Coordinator Note ABSOLUTELY NO BLOCKING OR COMPROMISING HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

Coordinator Note IT IS THE FILMMAKER'S SOLE RESPONSIBILITY TO OBTAIN PERMISSION FROM THE PROPERTY OWNER/MANAGER FOR PRIVATE PROPERTY USAGE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Production Title	BAD DREAMS		

Location Address WALKING GRID - CESAR E CHAVEZ AV., N GRAND AV., TEMPLE ST., N FIGUEROA ST. (INCLUSIVE) EXCLUDING STATE HIHGWAYS/FREEWAYS - OVER/UNDERPASSES, ON/OFFRAMPS, LOS ANGELES, CA, 90012

Location Type Grid

Film Dates 3/7/2019 - 3/10/2019 06:00 - 18:00 4 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	3
Crew	5
Spot Check	1

Filming Activities Exterior dialogue and establishing shots; Camera, equipment and film activities on public sidewalk only - no street or private property activities;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note MUST MAINTAIN 5' OF PUBLIC SIDEWALK ACCESS AT ALL TIMES.

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST,

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Production Title	BAD DREAMS		

CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NO PERMIT

Permit #F00149179

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

March 1, 2019

a.grant@student.nyfa.edu

To Whom It May Concern:

Please allow this letter to serve as verification that Anderson Grant is a student in good standing at the New York Film Academy MFA Filmmaking Program. They will be shooting a student film on the dates of March 7-10, 2019. This student project "Bad Dreams" will not be used for commercial purposes, but to fulfill program requirements.

If you have any further questions, do not hesitate to contact me at the number listed below.

Best Regards,

Luis Valencia

New York Film Academy
Production Services
818.330.6133
luis.valencia@nyfa.edu

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